Year 1's Reading Spine

Class Texts / Class Novels:

Fiction:

- Super Duper You by Sophy Henn
- The Magic Porridge Pot- A traditional folktale by Alan MacDonald
- Jack and the Beanstalk by Mara Alperin and Mark Chambers
- Dogger by Shirley Hughes
- The Snail and the Whale by Julia Donaldson

Non-Fiction:

• Watching the Seasons by Edana Eckart

Books used in school to support learning:

Fiction:

- Oi Frog! By Kez Gray
- Tree: Seasons Come, Seasons Go by Patricia Hegarty

Non-Fiction:

- Camille and the Sunflowers by Laurence Anholt
- Poems about Seasons by Brian Moses
- Children's First Atlas by Miles Kelly Publishing Limited

Suggested reading for children:

Autumn Term - Topic: Ourselves and Celebrations

Fiction:

- Kipper's Birthday by Mick Inkpen
- Funnybones by Janet Allan Ahlberg
- The Rainbow Fish by Marcus Pfister
- I Like Myself! By Karen Beaumont
- What the Ladybird Heard by Julia Donaldson
- Peace at Last by Jill Murphy

Non-Fiction:

- A Year Full of Celebrations and Festivals by Christopher Corr
- My Five Senses by Aliki
- Little Leaders Bold Women in Black History by Vashti Harrison
- Little Leaders Exceptional Men in Black History by Vashti Harrison

Spring Term - Topic: Fairytales and Toys

Fiction:

- Lost at the Toy Museum by David Lucas
- The Three Little Pigs by Mara Alperin
- The Three Little Wolves and the Big Bad Pig by Eugene Trivizas and Helen Oxenbury
- The Huge Bag of Worries by Virginia Ironside
- Toys Galore by Peter Stein
- The Ghanaian Goldilocks by Doctor Tamara Pizzoli

Non-Fiction:

- Everyday Materials by Peter Riley
- Toys and Games by Sally Hewitt
- The History of Toys by Helen Cox Cannons

Summer Term - Topic: Plants and Seaside

Fiction:

- Lost on the Beach by Ian Beck
- The Gigantic Turnip by Aleksei Tolstoy
- Rose's Garden by Peter Reynolds
- The Lighthouse Keeper's Lunch by Ronda and David Armitage
- Jim and the Beanstalk by Raymond Briggs
- The Tiny Seed by Eric Carle

Non-Fiction:

- Seaside Poems by Jill Bennett
- Seaside Holidays by Stewart Ross
- How Things Grow by Felicity Brooks